

Serenade

(Haffner-Serenade)

für Orchester

D-dur

Violino principale

Wolfgang Amadeus Mozart KV 250 (248b)

Allegro maestoso, Allegro molto tacet

Andante

8

14

Solo

20

26

32

40

45

49

52

Tutti

B Solo

57

63

70

77

83

88

94

100

107

110

114 **D**

123

Cad.

Haffner - Serenade

D-Dur / D major

4. Satz

Rondo

Wolfgang Amadeus Mozart
KV 250

Allegro

Solo

Measures 1-5: Solo, *[p]*

Measures 6-15: Solo, *[p]*

Measures 16-20: Solo, *[p]*

Measures 21-25: Tutti, *f*

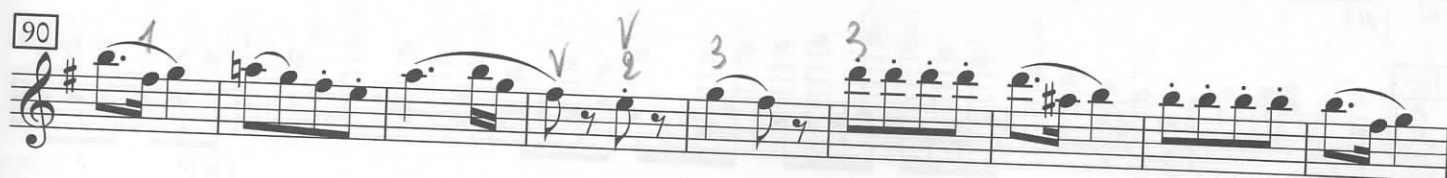
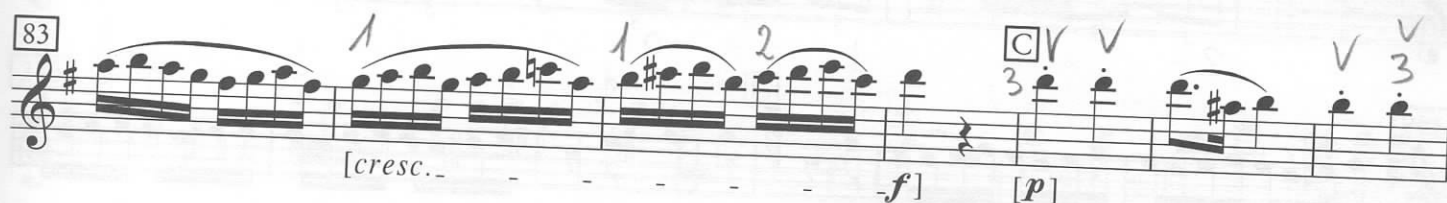
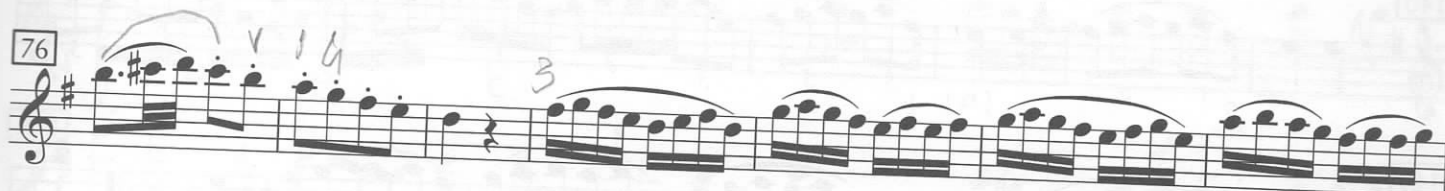
Measures 26-30: Solo, *[p]*

Measures 31-36: Solo, *[p]*

Measures 37-42: Solo, *[p]*

Measures 43-47: Solo, *[p]*

Measures 48-52: Solo, *[p]*



129 *tr.*

135 [D] 1 2 3 1 3 4

140 2 3 3 1 3 3 3 3 3 3 3 4 2 3 1 3 4

148 2 3 3 1 3 3 0 3 3 3 3 3 4

159 [p] 3

165 [f] 2 [E] [p] 3 3

173

179

189

194 [f] Cad. [p]

201

Detailed description of the musical score: The score is written for a flute in D major (one sharp). It consists of ten staves of music. Measure 129 starts with a trill (tr.) on G4. Measures 135-140 show a series of eighth-note patterns with triplets and slurs. Measure 148 features a triplet of eighth notes. Measure 159 has a piano (p) dynamic marking. Measure 165 has a forte (f) dynamic marking and a key signature change to D minor (two flats) for a few measures. Measure 166 has a piano (p) dynamic marking. Measure 173 has a forte (f) dynamic marking. Measure 179 has a piano (p) dynamic marking. Measure 189 has a forte (f) dynamic marking. Measure 194 has a piano (p) dynamic marking and a cadence (Cad.) marking. Measure 201 continues the eighth-note pattern.

206 F 2 *tr.* 2 *tr.* [p]

216

221 5 2 1 [p]

232 2 2 1

240 2 2 G 3

249 2 *tr.* 2 3 1 2 (2) 2 2 4 4 2 3 2 1 1 2 3

257 *tr.*

264 1

269 1 *tr.* 2 *tr.* 1 3 *Cad.* [f]

279 [p]

284 H 2 *tr.* 2 [p]

293 *tr.*

299 Tutti *[f]*

304

309 Solo I *[p]*

314 2

320 2 2 2 3 2

325 1 0 1 3 *[K]* *tr.* *[p]* *tr.*

336 2 *tr.* 2 2 *tr.* 2 2 3

344

352 3 3

359 3 1 1

364 *[L]* *[cresc.]* *f* *[p]*

374



382



387



394



402



407



412



420



[N]

425



436



443



450



Die Zauberflöte.

W. A. Mozart. Werk 620.

Ouverture.

Violino I.

Componirt Juli 1791 in Wien.

Adagio.

ff p sf p sf p

Allegro.

p f p f p f p f sfp

sf p sf p

f

sf sf sf sf sf

sf p

f sf sf sf sf p

f sf sf sf

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Violino I.

3

This page of a Violino I musical score contains 12 staves of music. The first two staves are marked *Adagio.* and feature a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The third staff begins a new section marked *Allegro.*, which is highlighted with a red bracket. This section is characterized by rapid sixteenth-note passages and includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *G.P.* (Grave). The music concludes with a final *f* dynamic. The score includes first and second endings, repeat signs, and a triple repeat sign.

Violino I.



Violino I musical score, measures 1-12. The key signature is B-flat major (two flats). The score consists of six staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff has a forte (*f*) dynamic and includes a sforzando (*sf*) marking. The third staff also has a piano (*p*) dynamic and features a sforzando (*sf*) marking. The fourth staff has a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The fifth staff has a fortissimo (*ff*) dynamic and includes a piano (*p*) dynamic marking. The sixth staff has a piano (*p*) dynamic and includes a sforzando (*sf*) marking. A red bracket is placed at the end of the sixth staff.

Nº 1. Introduction.
Allegro.

ACT I.



Violino I musical score, measures 13-24. The key signature is B-flat major (two flats). The score consists of six staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff has a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The third staff has a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The fourth staff has a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The fifth staff has a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The sixth staff has a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The score is marked with various dynamics and includes trills (*tr.*) and slurs.

LEONORE OVERTURE NO.3

Violine I

Ludwig van Beethoven
Op.72

Adagio

ff *p dim.* *pp* *cresc. sf*

9 *pp* *sf > p* *sf* *pp sempre*

16 *staccato e pp*

22

25 *cresc.*

27 *fff*

28 *ff* *f*

32 *pp*

Violine I

469 *arco*
p *cresc. sf* *p dim.* 1

483 2 2 *p sf* *p sf* *p sf* *p sf* *p*

496 *sf* *p sf* *p* *p* *sempre pp*

506

Presto
due o tre Violini
514 *cresc. poco a poco*

519 *cresc.*

524 1 2 3

529 4 5 6 7

Tutti
524 *ff* *sf*

539 *sf* *sf*

544 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

551 *sf* *sf* *sf* I

7

556

562

568

575

581

587

592

599

610

617

622

628

Violine I

13

BEETHOVEN, Missa solemnis: Benedictus

74 **Violine Solo**

D **Sostenuto ma non troppo** 28

Preludium 28

Viola

molto ten.

p

Andante molto cantabile e non troppo mosso

111 **E**

cresc.

dim.

p

tr

117

cresc.

dolce cantabile

pizz.

p

124

espressivo

cresc.

cresc.

tr

130 **F**

arco

pizz.

cresc.

p

cresc.

p

Violin I musical score, measures 135-157. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score is divided into five systems, each with a measure number at the beginning.

Measure 135: The first system begins with a measure number of 135. The violin part starts with a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. Dynamics include *cresc.* and *p*.

Measure 142: The second system begins with a measure number of 142. The violin part features a series of eighth notes, followed by a half note G4, and then a half note A4. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *p* and *cresc.*.

Measure 148: The third system begins with a measure number of 148. The violin part features a series of eighth notes, followed by a half note G4, and then a half note A4. The piano accompaniment features a series of eighth notes, followed by a half note G4, and then a half note A4. Dynamics include *arco*, *sf*, *pizz.*, *cresc.*, *p*, *cresc.*, *arco*, *sf*, *pizz.*, *cresc.*, and *p*.

Measure 152: The fourth system begins with a measure number of 152. The violin part features a series of eighth notes, followed by a half note G4, and then a half note A4. The piano accompaniment features a series of eighth notes, followed by a half note G4, and then a half note A4. Dynamics include *arco*, *sf*, *pizz.*, *cresc.*, *p*, *cresc.*, *arco*, *sf*, *pizz.*, *cresc.*, and *p*.

Measure 157: The fifth system begins with a measure number of 157. The violin part features a series of eighth notes, followed by a half note G4, and then a half note A4. The piano accompaniment features a series of eighth notes, followed by a half note G4, and then a half note A4. Dynamics include *arco*, *sf*, *pizz.*, *cresc.*, *p*, *cresc.*, *arco*, *sf*, *pizz.*, *cresc.*, and *p*.

162

cresc.

cresc.

166

lr.

arco

f sf f

171

lr.

sf sf sf

H

p

176

pizz.

p

180

cresc.

arco

Sopr. Solo

a tempo

no mine no mine

colla voce colla voce

f

185 I *p* *a tempo* *pizz.* *cresc.* *arco* *f* *cresc.* *pizz.* *p* *cresc.*

190 *arco* *f* *cresc.* *pizz.* *p cresc.*

194 *tr* *fz* *arco* *f* *ff*

197 *dolce*

201 *pizz.* *p*

205 *3* *cresc.* *cresc.* *f*

214 *2* *ben arco* *marcato* *f* *f* *f* *f*

Detailed description: This is a page of a musical score for Violine I, spanning measures 185 to 214. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 185-190) features a melodic line in the violin and a supporting line in the piano. The second system (measures 190-194) continues the melodic development with a crescendo. The third system (measures 194-197) includes a trill and a forte dynamic. The fourth system (measures 197-201) features a dolce marking and a piano dynamic. The fifth system (measures 201-205) includes a pizzicato marking and a piano dynamic. The sixth system (measures 205-214) features a marcato marking and a forte dynamic. The score is divided into systems by measure numbers 185, 190, 194, 197, 201, 205, and 214.

222 **M**

p *pizz.* *f*

226 *dim.* *cresc.* *dim.* *cresc.*

231 *f* *arco* *p* *pizz.*

AGNUS DEI

Adagio

9 *p* *p* **A** **1**

17 *p* *p* *cresc.*

36 *p* *p* **B**

42 *p* *cresc.*

49 *f* *ff*

56 *p* *cresc.*

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

cresc.

1. 2. p

f

Fl.

poco rit. a tempo Viol. II

cresc. p

f

Fl.

p

Fl. poco rit. a tempo Viol. II

The musical score is for the first violin part of the Scherzo movement from Schumann's Symphony No. 2 in C Major. It begins on page 8, marked 'Allegro vivace' with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score features various dynamics including mezzo-forte (mf), crescendo (cresc.), forte (f), piano (p), and fortissimo (f). It includes first and second endings, a 'poco rit.' (slightly ritardando) section, and a return to 'a tempo'. There are also parts for Flute (Fl.) and Violoncello II (Viol. II) indicated. The notation includes eighth and sixteenth notes, rests, and slurs.

Schumann — Symphony No. 2 in C Major

VIOLINO I

9

56 *cresc.* *f*

62 *cresc.* *p*

67 *f* *sf*

72 *p* Viol II

77 Viol II *cresc.* Vcello

82 *f*

87 *ff*

92 *p*

98 **Trio I** *p* *ff*

106 *sf* *p*

(117) *ritard.* *a tempo* *p*

LA TRAVIATA

VIOLINO I.^o

G. VERDI

PRELUDIO

N^o 1

ADAGIO

80 LI
DIVISI

ppp

ppp

TUTTI

con espress.

allarg. e dim.

p

pp

pp

2

2

DIVISI

2

3

1

3

1

The musical score is written for piano and consists of four systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system includes a forte (*f*) dynamic marking and a first ending bracket labeled '1'. The second and third systems continue the melodic and harmonic development. The fourth system includes performance instructions: *allarg.* (allargando), *dim.* (diminuendo), and *morendo* (morendo). A red bracket is drawn on the right side of the fourth system, spanning both staves.

FINALE ATTO 2^oN^o 7ALL.^o BRILLANTE

Musical score for N° 7, Finale Atto 2^o. The score is written for a single melodic line in treble clef, 2/4 time. It begins with a red bracket marking the start of the piece. The tempo and character are marked "ALL.^o BRILLANTE". The score consists of 18 measures. Measures 1-4 contain a series of eighth and sixteenth notes, with a forte (*f*) dynamic. Measures 5-8 feature a triplet of eighth notes, followed by a half rest, and then a triplet of eighth notes, with a piano (*p*) dynamic. Measures 9-12 continue the melodic line with various note values and slurs. Measure 13 is marked with a box containing the number 17. Measures 14-16 feature a triplet of eighth notes, followed by a half rest, and then a triplet of eighth notes, with a piano-piano (*pp*) dynamic. Measures 17-18 continue the melodic line. The score ends with a red bracket marking the end of the piece. The key signature is one sharp (F#), and the time signature is 2/4. The score is numbered 21334 at the bottom.

21334

CORO DI MATTADORI

43

ALL.^o ASSAI MOSSO

è una storia,

ascol - ta - - - te.

22 ALL.^o ASSAI VIVO

SEGUITO DEL FINALE 2^o**ALLEGRO**

f Voi!

Si... a - miei... *pp*

Or

via, giuocar si può. *ff*

[26] **ALL^o AGITATO**
estremamente piano
pp

[27] ALL.^o AGITATO ASSAI VIVO

pp *cres.*

ff *pp*

1 2 3 4 5 che l'odio a-troce puote in

p col canto

lui più di mia vo- - - - ce.

[28] *ff a tempo* *p*

The musical score consists of eight staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains a series of eighth notes, starting with a *pp* dynamic and a *cres.* marking. The second staff continues the eighth-note pattern. The third staff features a series of eighth notes, followed by two measures of whole notes with a *ff* dynamic, and then a series of eighth notes with a *pp* dynamic. The fourth staff contains a series of eighth notes, followed by five measures of whole notes with a *p* dynamic and the instruction *col canto*. The fifth staff begins with the lyrics 'lui più di mia vo-' and a *ff a tempo* marking, followed by a series of eighth notes. The sixth staff continues the eighth-note pattern, followed by a series of eighth notes with a *p* dynamic. The seventh staff continues the eighth-note pattern. The eighth staff continues the eighth-note pattern.