

Brahms - Piano Concerto No. 1

Excerpt 1 - Movement I: mm. 199-219

Horn 3 in F

157 Poco più moderato 19 Tutti 5 Ob. C^2 Solo 13 Klay.

199 (Solo) p marc. ma dolce 1 3

208 Horn IV (Solo) p marc. ma dolce

214 Tutti pp 6 C^3 Tempo I 3 Pk Horn I Trp. in B Solo ff basso

The musical score is written for Horn 3 in F. It consists of three staves of music. The first staff (measures 157-198) includes markings for 'Poco più moderato', 'Tutti 5', 'Ob.', ' C^2 ', 'Solo 13', and 'Klay.'. The second staff (measures 199-207) is marked '(Solo)' and ' p marc. ma dolce', with first and third endings indicated by '1' and '3'. The third staff (measures 208-219) includes markings for 'Horn IV', '(Solo)', ' p marc. ma dolce', 'Tutti', ' pp ', '6', ' C^3 ', 'Tempo I', '3', 'Pk', 'Horn I', 'Trp.', 'in B', 'Solo', ' ff ', and 'basso'. Red brackets highlight the first ending of the second staff and the beginning of the third staff.

MENDELSSOHN : 3. Sinfonie "Schottische"

2. Satz

III. Horn in F
Vivace non troppo

ff

sf sf sf sf

This block contains the first four measures of the musical score for the III. Horn in F part. The first measure starts with a forte fortissimo (ff) dynamic. The second measure has a sforzando (sf) dynamic. The third and fourth measures also have sf dynamics. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

III. Horn in F

f sf

sempre f

This block contains measures 5 through 8 of the musical score. Measure 5 starts with a forte (f) dynamic, and measure 6 has a sforzando (sf) dynamic. Measures 7 and 8 are marked with 'sempre f' (always forte). The music continues with eighth and sixteenth notes.

3. Satz

III. Horn in D
Adagio

f dim. p cantabile

sf dim. <>

cresc. sf dim. p

This block contains the first four measures of the musical score for the III. Horn in D part. The first measure starts with a forte (f) dynamic. The second measure has a diminuendo (dim.) dynamic. The third measure has a piano (p) dynamic. The fourth measure is marked 'cantabile'. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

PUCCINI : Tosca

3. Akt

in E

Andante sostenuto

The musical score consists of three staves in 3/4 time, marked *Andante sostenuto* and *ff unisono*. The first staff begins with a treble clef and a common time signature. It features a series of eighth notes, some beamed in groups of three, and a final triplet of eighth notes. The second staff continues the melody with eighth notes and a triplet. The third staff concludes the passage with a triplet of eighth notes and a final half note, marked *pp* (pianissimo). The score is written in a single system with three staves.

BEETHOVEN *Fidelio Ouverture*

Corno 2 in MI

Fidelio. (Leonore.)

in E.
Ouverture.
Allegro.

CORNO II.

L. van Beethoven, Op. 72.

Adagio. solo. 1

mp dolce

Allegro. 12

Adagio. solo. 11 13 5

p cresc. p

Allegro. solo. 4

cresc. p dolce

BEETHOVEN *Sinfonia n.3*

Corno 2 in MIb

166 Trio *ff*

180 *sf* *cresc.* *f*

194 *f* *f* *cresc.* *f*

18 Vla. *cresc.* *f*

BEETHOVEN, Sinfonia n. 7 - Corno 2 in RE

181 1 2 3 4 5 6

183 *p dolce* 7 8 9 *cresc.*

204 *ff* 1

This musical score is for the second horn in E-flat of Beethoven's Symphony No. 7. It covers measures 181 to 204. The notation is in treble clef with a key signature of one flat (B-flat). Measures 181-182 are marked with a first ending bracket and numbered 1 through 6. Measures 183-184 are marked with a second ending bracket and numbered 7 through 9. The dynamic marking *p dolce* (piano, dolce) is present at measure 183. The *cresc.* (crescendo) marking appears at measure 189. A red bracket highlights the transition from measure 203 to 204, where the dynamic changes to *ff* (fortissimo). Measure 204 begins with a first ending bracket and a first ending mark (1).

BEETHOVEN *Sinfonia n. 9*

Corno 4 in Mib

60 1 2 15 *Andante moderato* *morendo* *più p* *pp* *Adagio*
87 *p* *dolce*
96 *Lo stesso tempo* *cresc.* *p*
102 *cresc.* *p*
111 *cresc.* *p* *cresc.*
117 *3* *p* *più p* *pp* *cresc.* *f*
121 *A* *sf* *f* *ff* *dolce* 2

SCHOSTAKOWITSCH : Sinfonie Nr. 5

1. Satz

III. Horn in F *unisono*

f

poco animato

mp

I./III.

f *ff*

I. Horn in F *Largamente*

fff

ff *sf*

molto ritenuto *a tempo*

tenuto *con tutta forza*

N. 4 Scena e Cavatina di Giulietta

Andante maestoso e sostenuto

in Mi $\flat$

f

2

p

8

12

lunga

a piacere

lente

16

The musical score is written for a single melodic line in G major (one flat) and 4/4 time. It begins with a forte (*f*) dynamic and a tempo marking of "Andante maestoso e sostenuto". The first staff contains measures 1 through 7, with a fermata over the second measure and a piano (*p*) dynamic marking at the start of measure 5. A red bracket highlights measures 5 and 6. The second staff contains measures 8 through 11, with a fermata over measure 9. The third staff contains measures 12 through 15, featuring a triplet of eighth notes in measure 15. The fourth staff contains measures 16 through 20, with markings for "lunga" (long) over measure 17, "a piacere" (at pleasure) over measure 18, and "lente" (slow) over measure 19. A red bracket highlights measures 19 and 20.