

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni
Andante

ten. ten.

p

f

7

p

pp

16

f

23

f

dim. smorz.

1. 2.

Symphony No. 1 in D Major, Op. 25

Classical

OBOE II

Larghetto ♩ = 54

II

4 A 8 B 3 - 3 C 7 D 2 2

p *pp* *p* *mp*

E

ff senza dim. *p subito*

F

mf dolce *pp*

G 2 6 **H** 1

mp *pp* *pp*

pp

I

p *p* *mf*

p *mf* *p* *mf*

J 8

p *mf* *p* *cresc.* *mf*

Molto vivace $\text{♩} = 152$

IV

1 7 A 3

p *pp* *mf*

3 B

ff *p* *f subito* *mp* *pp*

C

pp

1 D

p *f* *di* *mi*

nu *en* *do* *p*

E

p *f*

F

f *ff*

11 G

f

1. 2. H 6 8

ff *f* *ff* *ff* *ff*

OBOE II

I
pp scherzando
pp
p

J
ff
mf
11

K
p
7
L
pp
2
p

M
pp *mf* *ff*
3
p
f subito
1
mp

N
pp
1
f

II. GIUOCO DELLE COPPIE

Allegro scherzando

7 9 6 17 1 4

Ist Bsn. etc.

25 *p* *f*

p *f* *mf*

33 *sempre stacc.*

41 *cresc.* *f*

45 1 TACET 159 1

Ist Ob.

165 6 173 1 4 Ist Bsn. 3 Poco rit. — — —

Ist Bsn. etc.

tornando — al Tempo I

181 *p* *f* *mf* *p*

sempre stacc.

189 *mf* *cresc.*

198 1 1 5 205 1

Pochiss rit. a tempo

f

Detailed description: This is a page of a musical score for a piece titled 'II. GIUOCO DELLE COPPIE'. The tempo is 'Allegro scherzando'. The score is written for multiple staves, including woodwinds (Ist Bsn., Ist Ob.) and strings. It features various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *mf*, *cresc.*, *sempre stacc.*). There are also performance instructions like 'TACET' and 'Poco rit.'. Measure numbers are indicated in boxes: 7, 9, 17, 1, 4, 25, 33, 41, 45, 159, 165, 173, 181, 189, 198, 205. Red brackets highlight specific sections of the score: measures 25-41, measures 181-198, and the section starting at measure 198.

Oboe II

II.

Poco Adagio.

II.

p legato. *pp* *p dim.* *pp*

A *f dim.* *pp* *p* *sf dim.* *p* *pp*

B *pp* *mf dim.*

C *pp* *f*

ff *p* *pp* *f* *ff* *dim.* *pp dim.*

pp *ff* *ff* *pp* *ff* *ff* *pp*

pp *p* *f* *pp*

cresc. *f* *f* *pp*