

Le nozze di Figaro-Ouverture
K. 492 Vienna 1786

W. A. MOZART

Presto
a 2

Solo

Solo

Solo

Solo



Il barbiere di Siviglia
Roma 1816

G. ROSSINI



Tannhäuser
Dresda 1845

R. WAGNER

Andante maestoso ♩ = 50

(1) *Soli* *p* tenuto molto

The first system of musical notation is in 3/4 time with a key signature of three sharps (F#, C#, G#). The vocal line (treble clef) begins with a half rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (bass clef) begins with a half rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The tempo is marked 'Andante maestoso' with a quarter note equal to 50 beats per minute. The dynamic is 'p' (piano) and the instruction 'tenuto molto' is present.

The second system of musical notation continues the vocal and piano parts. The vocal line (treble clef) features a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (bass clef) features a half note G3, a quarter note A3, and a quarter note B3. The dynamic is 'p' (piano) and the instruction 'tenuto molto' is present.

Concerto per pianof. e orch.
1931

M. RAVEL







Violinkonzert D-Dur/D major

Johannes Brahms
op. 77

2. Satz
Adagio

II.

p

10

pp

p

18

pp

73

f *dim.*

75 *calando* Tempo I

93

pp *pp* *cre - - - scen - - - do* *P*

I vespri siciliani
Milano 1856

G. VERDI

Sinfonia *Largo* ♩ = 52

Soli p *p*

I. Solo *p dolce*

p dolce